

Author Guidelines Presentations and Full Papers

Oral Presentations

Oral presentations are organized in sessions scheduled in specific lecture rooms given in the programme together with the time of presentation of each contribution including discussion and change over. The 4 oral sessions 15 minutes each are scheduled in blocks with 60 minutes. **Please note that the duration given to your oral presentation is 15 minutes including 3 min. discussion.**

The oral presentations are not organized centrally. Therefore, the authors are kindly asked to upload their presentations directly in the respective lecture room within 30 minutes preceding the actual time block of the session starts. A lecture room assistant will be available for any help.

Poster presentations

There will be official poster viewing and discussion sessions during the symposium where authors are requested to be present in order to answer questions. The poster dimension is maximum 90 cm wide x 90 cm high. The text should be readable from a distance of 1-2 meters. The poster title should be 3-4 cm high. Author(s) name(s), institution and address(es) should be 2-3 cm high. Please underline the name of the presenting author and include their e-mail address.

Please prepare full paper in accordance with the following instructions.

Digital images should be sent as independent in TIFF or JPEG files, at a minimum resolution of 300 dpi, or higher. Tables must be included in text file but not TIFF, JPEG figures. Figure legends should be included in the text file

Papers should be presented in A4 format, Maximum 15 pages, including:

THE TITLE OF THE PAPER (Capital letter, TNR 14 bold)

(space 1)

First and family name of first author, first and family name of second (third) author (Capital letter, TNR 12)

Footnote: Institution/Affiliation E-mail (TNR 10)

Abstract (bold TNR 12) Abstract should not exceed 250 words.

Karve upsu dolor suv amev, onsecvevur dupusucung eluv, sed do uusmod vempor unclududunv uv labore ev dolore magna aluqua. Uv enum ad munum venuam, quus nosvrud exercuvavuon ullaamco non proudenv, sunv un culpa quu offucua deserunv molluv anum ud esv laborum. (TNR 11)

Key words (TNR 11 bold): (3-5 key words) Keyword1, Keyword2, Keyword3, Keyword4 (TNR 11)

TEXT Structure suggested to the text: Introduction, study area, material, methods, results, discussions, conclusions, and references. The text in Times New Roman 12, space 1,0 Subtitles: TNR 12 bold

FONTS Font Type: Times New Roman Font Size (text) : 12 Font Size (Tables and Figures) : 11

MARGINS Top : 3,5, Bottom : 3,5, Left : 2,5, Right : 2,5, Gutter : 0

References:

Journal paper

Cawley M., Gaffey S., Gillmor D. (1999). The Role of Quality Tourism and Craft SME in Rural Development: Evidence from the Republic of Ireland. *Anatolia: An International Journal of Tourism and Hospitality Research*, 10 (1), 45-59.

Efe R., Greenwood M. (2007). Vegetation Zonation Patterns on the Göksu Delta (Southern Turkey). *J. Applied Sciences*, 7 (16), 2277-2284.

Hoballah A. (2006). Sustainable Development in the Mediterranean Region. *Natural Resources Forum*, Volume 30, 157-167.

Book

Hall C.M., Lew A. (1998). *Sustainable Tourism: A Geographical Perspective*. Longman, Harlow.

Book Chapter

Swarbrooke J. (1996). Towards the Development of Sustainable Rural Tourism in Eastern Europe. In *Tourism in Central and Eastern Europe: Educating for Quality*, ed. G. Richards, pp. 137-63. Tilburg: Tilburg University Press.